

ARCHIVE

The Sibley Music Library of the Eastman School of Music has created an archive of Mr. Karchin's work. Currently, the archive includes approximately 3700 pages of manuscripts and sketches of original compositions. The following materials are included:

Abbreviations: M = manuscript, sk = sketch

Sonatina for Piano (1967) 8 pp M
Etude for Piano (1969) 6 pp M
Capriccio for Violin and Seven Instruments (1977) 18 pp M
Canon for Earl Kim (1978) 2 pp M
Five Songs on Poems of Sue Standing (1985) 38 pp M
Canzona and Elegy (1988) 6 pp M
Songs of Distance and Light (1988) 87 pp M
Fanfare for Two Trumpets (on 12 x 12 notes) (1988) 1 page M
Romulus (1990, rev. 2005) 121 pp (sk of piano-vocal score)
Romulus (1990, rev. 2005) (Orchestral score) 379 pages (three volumes) M, and libretto with composer notes
Romulus (1990, rev. 2005) (Piano-vocal score) 139 pp M
Sonata for Violoncello and Piano (1990) 41 pp M
Ricercare ((1992) 10 pp M
"A Way Separate..." (1992) 18 pp Partial M
Rustic Dances (1995) 30 pp M
Sonata da camera (1995) 30 pp M
American Visions (chamber version) (1998) 72 pp M
Sarabande/Variation (2 versions) (1999) 10 pp M
American Visions (large orchestra) (2000) 156 pp M
Fanfare/Pavane (2000) 7 pp M
Quartet for Percussion (2000) 53 pp (Xerox of original manuscript---original is in Library of Congress Koussevitzky Collection)
Meditation (2001) 22 pp M and sk
Voyages (2001) 45 pp M
Deux Poèmes de Mallarmé (2001) 30 pp M sk
Fanfare for Marty (2001) 5 pp M and sk
Ghost Waltz (2002) 5 pp M
Memory (2002) 7 pp M and sk
Echoes (2002) 15 pp M and sk
Carmen de Boheme (2002) 20 pp M and sk
Interlude (2002) pp M
To the Sun (2003) 5 pp M
To the Stars (SATB) (2003) 17 pp M and sk (piano reduction)
Orpheus (2003) 45 pp Piano-vocal sk
Orpheus (2003) 167 pp full score M
Psalm 23 (2004) 9 pp M

Plaint (2004) 3 pp M
Prayer (2004) 8 pp M and sk
Roethke Songs (2004) 22 pp M sk
Matrix and Dream ((2004) 12 pp M and sk
Rhapsody for Violin and Piano (2005) 23 pp M
The Gods of Winter ((2006) 85 pp M and piano-vocal sk
The Gods of Winter (Orchestral Version) (2006) 67 pp M
Three Epigrams (2008) 15 pp M
Chamber Symphony (2009) (2 versions) 237 pp M
American Visions (Version for Chamber Orchestra) (2012) 128 pp M
Four Songs on Poems of Seamus Heaney (2013) 65 pp M sk
Four Sketches (2014) 15 pp M and sk
Quest (2014) 10 pp M
Luminous Fields (2014) 28 pp M
Ancient Scenes (2014) 61 pp M
Excursions (2 versions) (2015) 13 pp M
String Quartet #3 (2015) 69 pp M
Jane Eyre, (2015) Act 1, part 1 (Orchestra score) 202 pp M
Jane Eyre (2015) Act 1, part 2 (Orchestra score) 70 pp M
Jane Eyre (2015) Act 2 (Orchestra score) 189 pp M
Jane Eyre (2015) Act 3, part 1 (Orchestra score) 127 pp M
Jane Eyre (2015) Act 3, part 2 (Orchestra score) 124 pp M
Jane Eyre (2015) Acts 1 and 2 (Piano-vocal score) 130 pp M
Jane Eyre (2015) Act 3 (Piano-vocal score) 76 pp M
Jane Eyre (2015) Acts 1 and 2 115 pp sk of piano-vocal score
Barcarole Variations (2015) 23 pp M
Dark Mountains/Distant Lights (2016) 8 pp M
Dreamscape (2016) 13 pp M
2 Lyrics for Solo Cello (2016) 19 pp M and sk
Evocations (2016) 28 pp M
Four Songs on Poems of Seamus Heaney (Orchestral Version) (2016) 60 pp M
Rochester Celebration (2017) 13 pp M
Reflection (2017) 5 pp M
Hymns from the Dark (2017) 33 pp M sk
A Jersey Reverie on New York Notes (2018) 8 pp M and sk
As the Circle Opens to Infinity (2018) 67 pp M

